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CURRICULUM VITAE

SELECTED SOLO EXHIBITIONS

2023

440 Gallery, Brooklyn, *I See You Falling Out of Love with Me*

2022

Loop of the Loom, Brooklyn, *I'm Uncomfortable. You Should Be, Too.*
Personaland, *Artist Profile: Juliet Martin*

2021

Loop of the Loom, Brooklyn, *Household Items Remind Me of You*
Art Gallery 118, *Household Items Remind Me of You*

2019

Ivy Brown Gallery, New York City, *You Don't Look Crazy*

2017

Chashama, New York City, *38 Voices in My Head*
Living Room, St. Peter's Church, New York City, *My Eyes Are Down Here*
Artworks Trenton Gallery, Trenton, NJ, *My Eyes Are Down Here*

2016

Sumei Multidisciplinary Arts Center, Newark, NJ, *Ironbound Unbound #7* (two-person show)
BelmarArts, Belmar, NJ, *My Eyes Are Down Here*
Garrison Art Center, Garrison, NY, *I Would Wear That*

2015

Creative Arts Workshop, New Haven, CT, *Plight of the Art Mice*

2014

Artworks Trenton Gallery, Trenton, NJ, *Men I Have Known*
Saori Kaikan Gallery, Osaka, Japan, *38 Voices in My Head*

2013

Yaf Sparkle Gallery, New York City, *Threadbare*

2004

Frontline Arts, Branchburg, NJ, *Prizewinner Exhibition*

2002

Pace University Digital Gallery, Pleasantville, NY, *Cross Platform: A Collection of Digital Works*

SELECTED GROUP EXHIBITIONS

2023

The Aerogramme Center for Arts and Culture, *Time Capsule: Young Adult*
The Gallery by MUI, *Out of Office*
Thought Art Magazine, *Issue 7*
Woman Made Gallery, *Windows to the Inside: Expressions of Mental Health*
Envision Arts, *Amethyst*

2022

440 Gallery, *Layers*
440 Gallery, *Movement*
Personaland, *Hope*

Museum of Emotion, *Primal*
Visionary Art Collective, *Revelations*
Envision Arts, *Threaded*, Best in Show
SHIM/Invitational, Summer 2022 *Member Showcase*
The Curator's Salon, *Art Seen*
Personaland, *Spring*
Art Gallery 118, *Lost and Found*

2021

440 Gallery, Brooklyn, *Wholeness*
The Royal List, *Artist Profiles*
New York Artists Equity, *Recumbent: The Art of Lying*
Katonah Museum Artists' Association, *Open to Interpretation*
SHIM/Invitational, *Regrets Only*
The Arts Oasis, *Artist Gallery*
Pro Arts, Jersey City, NJ, *Resilient*
Arts to Hearts, *Garden of Nostalgia* (podcast and art exhibit)
Museum of Emotion, *LOSS*
Visionary Art Collective, *Finding Sanctuary*
Art Room Online Gallery, *Open*
Art Gallery 118, *RE:INVENT – New Colors*

2020

Fiber Art Now, *The State of Health*
Hammond Museum, *Virtual Galleries (December)*
SHIM/Invitational, Summer 2020 *Member Showcase*
Pelham Art Center, Pelham, NJ, *The USPS Art Project*
Ivy Brown Gallery, New York City, *EndFragment*
Woman Made Gallery, Chicago, *HOME: A Virtual Exhibition*
Drawing Rooms, Jersey City, NJ, *Prayers for the Pandemic*
Textiel Plus, Netherlands, *Blikvangers (Eyecatchers)*
Pro Arts, Jersey City, NJ, *Afloat*
Silvermine Arts Center, New Canaan, CT, *FIBER 2020*

2019

440 Gallery, Brooklyn, *Small Works*
Artists Equity, New York City, *It Could Be You: Portraiture in A Constructed World*
Girls Create Art, New York City
Chashama, Matawan, NJ, *Eat Our Fathers*
La Bodega Gallery, Brooklyn, *Rendering Likeness: Volume 2*

2018

Pro Arts at Nimbus, Jersey City, NJ, *For the Love of It All*
SHIM/Aqua Art Miami, Miami Beach, FL, *Art Basel*
Ceres Gallery, New York City, *The Doll Show*
Casa Colombo, Jersey City, NJ, *Curators' Choice*
Atlantic Highlands Council, Atlantic Highlands, NJ, *In the Window*

2017

Noho M55 Gallery, New York City, *Red*
Surface Design Connecticut, New Haven, CT, *Unbound*
Surface Design Association, Portland, OR, *Small Works*
BWAC, Brooklyn, *Black and White*

2016

Maryland Federation of Art, Annapolis, MD, *Fiber Options*
ArtHelix, Bushwick, NY, *SHIM Invitational 3*
City Life Gallery, Jersey City, NJ, *Improvisations/Art*
Arts Letters & Numbers, Averill Park, NY

Ridgefield Guild of Artists, Ridgefield, CT, *By a Thread*
Wildflowers Too, Barnegat Light, NJ, *Women in Fiber*
Blue Door Art Center, Yonkers, NY, *Big Ideas in Small Packages*

2015

Pleiades Gallery, New York City, *Boundary-less*
IDIO Gallery, Brooklyn, *She/Folk*
Garner Arts Center, Garnerville, NY, *Square*
Water Street Studios, Batavia, IL, *Contemporary Portraits*
Narthex Gallery, St. Peter's Church, New York City, *Square*
Spectrum Gallery, Centerbrook, CT, *A Show of Hands – Fiber Arts*

2014

The Center for Contemporary Art, Bedminster, NJ, *2014 Juried Exhibition*
Noho M55 Gallery, New York City, *Mixed Media*
D&R Greenway Land Trust, Princeton, NJ, *People of Presentation*
Women's Caucus for Art, Denver, CO, *Unleashed*
North Seattle College Gallery, Seattle, WA, *Armstrong National 2-D Competition*

2013

Art Factory, Paterson, NJ, *The Textile Show*
Arterie Fine Arts, Naperville, IL, *All About Colors*

2004

SIGGRAPH, Los Angeles

2003

Pierogi Gallery, Williamsburg, Brooklyn, *Video Art*
FILE, São Paulo, Brazil, *Electronic Language International Festival*
SIGGRAPH, San Diego
Williamsburg Art & Historical Center, Brooklyn, *Comic Art*
Momenta Art Gallery, Brooklyn, Benefit 2003

2002

August Art, Cape Town, South Africa
Legion Art, Cedar Rapids, IA, *Unknown/Infinity: Culture and Identity in the Digital Age*

2001

Computer Space, Bulgaria
Videobrasil, São Paulo, Brazil
Stephen Gang Gallery, New York City
European Media Art Festival, Berlin
Rhizome Artbase, New York City

1998

SIGGRAPH, Orlando, FL
Parsons School of Design Gallery, New York City
Rhizome Artbase, New York City
Thundergulch, New York City

1997

European Media Art Festival, Berlin

1996

Cooper Hewitt National Design Museum, New York City

PRESS

Juliet Martin, Envision Arts Magazine, Volume 8, 2022
Featured Artist, Art Seen Magazine, The Curator's Salon, 2022
Artist of the Month, Envision Arts Magazine, 2022
Art Up Mi, May 2022
Circle Quarterly Art Review: Certificate of Excellence, Circle Arts Magazine, 2021
Juliet Martin, Anima Mundi Academia Art Magazine, September 2021

Self Fulfilling Prophecy, Boomer Magazine, May 2021
Art Juliet Martin, The Purposeful Mayonnaise, June-July 2021
Exploring The Concept of Loss through Textiles with Juliet Martin, Create! Magazine, May 2021
Juliet Martin: Visual Memoirs, Visionary Art Collective, April 2021
In the Company of Fiber Artists, Tamara Poff, February 2021
Artist Juliet Martin, I Like Your Work, February 2021
Featured Artist: Juliet Martin, Artist Portfolio Magazine, April 2018
Juliet Martin: Interview, WoArts, January 26, 2017
My Eyes are Down Here: An Interview with Juliet Martin, Peripheral Vision, October 2016
Book of the Month, Textile News, July 2016
Fiber Art for Our Eyes, Belmar Arts Blog, June 25, 2016
Artist Tour Brought Stream of Admirers, Asbury Park Press, June 29, 2016
Fiber Artist Turns the Tables on Sexual Objectification, The Press of Atlantic City, June 1, 2016
How Many Feminist Artists Does It Take to Define Feminist Art? Broadly, September 24, 2015
Juliet Martin's Weaving Intuits Spirit, Gallery & Studio, Summer 2015
Exposure, Surface Design, Spring 2015
The Artist, Culture, and Identity in the Digital Age, Bruce Wands, NYArts, 2007
Beehive, Nuove sperimentazioni ipertestuali, Neural.it, February 2003
Screening a Digital Visual Poetics, Brian Lennon, Configurations 8.1, 2000
Cross-Pollination: Mingling Discourses, Carolyn Guertin, Beehive Temporal Image
A Child's Game Confused, Jill Walker, Journal of Digital Information, December 2000
Women Doing the Web, Valerie Lamontagne, April 2000
Juliet Ann Martin, Dan Yeo, Electronic Poetry Center, SUNY Buffalo, 2000
Portfolio: Juliet Martin, Web Design Korea, September 2000
Web Art: A Collection of Award Winning Website Designers, Spencer Drate, Thomas Olejar, Sean Mosher-Smith, Jutka Salavetz, 1999
Web Works, Sylvie Parent, Magazine Electronique du CIAC, December 1999
Fifth Annual Digital Salon: And the Winners Are..., Anthony Ramirez, The New York Times, December 14, 1997
It's Not Funny Unless Someone Loses an Eye, Microsoft Network: One Click Away, December 1997
Website Graphics: the Best of Global Site Design, Liesbeth den Boer, Geert J. Strengholt, and Willem Velthoven, 1997
Ones & Zeros, The New York Post, September 26, 1997
Elements of Web Design, Darcy DiNucci, Maria Giudice, and Lynne Stiles, 1997
Netsurf, Kristin Spence, Wired, January 1997
Hotlist, Avalanche, Steven Schneider, ed., Paper, September 1996
Hit and Run XLVII, Suck, August 1996
My Type of Web Pages, David Siegel, Web Review, May 1996

PUBLICATIONS

Not Always True But Always Real, Surface Design Blog, January 27, 2023
Nerve Damage (illustrations), Mayday literary magazine, July 5, 2022
You Don't Look Disabled (illustrations), After the Pause literary magazine, Summer 2018
38 Voices in My Head (illustrations), After the Pause literary magazine, Winter 2017
38 Voices in My Head (illustrations), Watershed Review literary magazine, Fall 2017
Unmistakable: How I Understand Saori Weaving, Surface Design Blog, May 16, 2016
Transgressing Traditions: First Person, Surface Design Journal, Spring 2016
Confronting the Uncomfortable, The Wheel, Issue 27, 2015
SAORI and Spontaneity, The Textile Study Group of New York, December 2013
You Don't Know Me, SAORI Kaikan, Osaka, Japan, May 2014
hyperbody, Juliet Martin, BeeHive Literary Journal, Volume 5, Issue 2, January 2003
Does Computer Art Exist on the Web?, Juliet Martin, Flash Korea, January 2001
Bookmarks, Juliet Martin, Web Design Korea, December 2000
Can You See Me through the Computer?, Juliet Martin, Leonardo, Volume 30, Number 5, October 1997
The Hour Glass Slipper, Juliet Martin, Cups, Number 82, 1997

Drowning Girls Are Sexy, Juliet Martin, Cups, Number 63, 1995
Putter Pressure, Juliet Martin, Black Ice, 1995

RESIDENCIES

MASS MoCA, North Adams, MA, 2017
Arts Letters & Numbers, Averill Park, NY, 2016
Saori-no-mori, Osaka, Japan, 2015

AWARDS

Envision Arts, *Threaded*, Best in Show, 2022
Albe Art Gallery, *Online Art Exhibition*, honorable mention, 2021
Garrison Art Center, Garrison, NY, *smallWORKS*, honorable mention, 2020
Contemporary Craft, Pittsburg, PA, *LEAP* award finalist, 2018
Catskill Art Space, Livingston Manor, NY, *CAS Summer Members Show*, Voted Best of, 2016
Tenri Cultural Institute, New York City, Featured Artist, 2013
Long Beach Island Arts Foundation, Loveladies, NJ, *Members Show*, Featured Artist, 2013

CURATING

I Witness, Noho M55 Gallery, New York City, 2020
Square, The Textile Study Group of New York, Narthex Gallery, St. Peter's Church, 2014
Digital Downtown, Pace University Digital Gallery, New York, NY, April - May 2003

EDUCATION

SAORI Instruction Certification, Osaka, Japan/New York City, 2012
MFA Computer Arts, School of Visual Arts, New York City, 1997
BA Visual Arts, Brown University, Providence, RI, 1993