

Jo-Ann M. Acey

Education: MFA Texas Tech University BFA Daeman College University of Arizona

Printing Studies with Master Printer, Kathy Caraccio, NYC and Italy, 2006-Present

Selected Exhibitions:

The Candy Factory, Fall Exhibition "Merge", Brooklyn, NY 2015
440 Off the Press Print Exhibition Curated by Kathy Caraccio and Roni Henning Brooklyn, NY 2015
440 Small Works Exhibition Curated by Bill Carroll, Brooklyn, NY. 2015
The Avenue Gallery, Contemporary Connecticut Printmakers Members` Exhibition, Norwalk, CT. 2013
The Candy Factory, Group Exhibition, Brooklyn, NY 2015, 2014, 2013
Gallery Gureje, "Red Show", Brooklyn, NY 2015, 2014, 2013
The Candy Factory, "New Works on Paper", Open Studio, Brooklyn, NY 2012
The Candy Factory, "Square Routes: Finding Direction", Solo Exhibition, NY 2010
Kentler International Drawing Center, Group Show, Annual Benefit, Brooklyn, NY 2015, 2014, 2013, 2012, 2011, 2010
United Nations International School, Faculty Exhibition, New York, NY 2010
440 Gallery, Group Exhibition, Juried by Florence Neal, Brooklyn, NY 2009
S.O.N.Y.A. (South of the Navy Yard Artists) Brooklyn, NY, 2015, 2014, 2013, 2012, 2010, 2009, 2008, 2007, 2006, 2005, 2004, 2003, 2002, 2001, 2000
1110 Gallery, Brooklyn NY Group Exhibition, 2004, 2005, 2006, 2007, 2008
Upstairs Gallery, Chester NJ, 2006
Potentino Italy, Group Exhibition (Printmaking) 2006
Villa Pignano Volterra Italy Group Show 2007
Volterra Italy Group Exhibition (Printmaking) 2007
Brooklyn Borough Hall Group Exhibition Brooklyn, NY 2007
1110 Gallery Brooklyn NY Small Works Show 2006
Ceres Gallery NYC, NY Group Show 2005
A.I.R NYC, NY Group Show 2005
Tillies of Brooklyn; Brooklyn NYC Solo Exhibition, 2005
1110 Gallery Brooklyn, NY Small Works Show 2005
Brooklyn Academy of Music Brooklyn, NY. Group Exhibition 2005
Tillies of Brooklyn Brooklyn, NY. Group Exhibition, 2002
S.O.N.Y.A. (South of the Navy Yard Artists) Brooklyn NY. Studio Tour
United Nations International School New York NY. Group Exhibition, 1998-2002
Astraea Foundation New York NY. Solo Exhibition, 1998, 1999
Rich/Art New York NY Solo Exhibition, 1995
Broome Street Gallery New York NY. Solo Exhibition, "Dwellings: A Self Portrait"
Broome Street Gallery New York NY. Solo Exhibition, "The Journey Home," 1992
Artists Space New York NY. Solo Exhibition, 1991-1993
1991 Curated by Jackie Battenfield, Rotunda Gallery
1990 Curated by Stephan Westfall, Artist and Critic
1989 Curated by Ileen Sheppard, Director of Exhibitions, Queens Museum, NY
1985-88 Curated by Paterson Sims, Whitney Museum of Art, NY, NY
Lubbock Fine Arts Center Lubbock Texas. "Art 25-Relativities: A TTU Art Dept. Alumni Invitational."
Mackenzie Gallery Armenia NY. Group Exhibition, 1991
Art Care, Orient NY Two-Person Exhibition, 1991.

Artwork is represented in public and private collections in Arizona, California, Connecticut, New Hampshire, New Jersey, New York, New Mexico, Pennsylvania, Texas, Nebraska, Italy and Canada and Mexico.

Professional and Employment History

2015 Artist/Instructor: Spoke the Hub
1993-2014 Artist/Instructor: United Nations International School
1979-1993 Artist/Instructor: The Studio in a School Association
1993 Recipient of ATE Roundtable Sustained Achievement Award for Visual Artists Who Teach
Art Consultant: Developing and presenting teacher-training workshops, afterschool programs and independent art study with children ages 5-18.

1985-Present Designed and implemented art workshops and seminars. Organized, curated and installed exhibitions. Clients include: PaineWebber, Reader's Digest, Brooklyn Museum, Museum of Modern Art, Storm King Art Center, and St. John's University, Studio in a School Association and Spoke the Hub.