

## EXHIBITIONS

### One Person Show

- 2014 "Richard Barnet" William Holman Gallery, New York, NY  
1993 Hebrew Home for the Aged, Riverdale, NY  
1979 Southhampton College, Long Island, NY

### Two Person Show

- 1995 New Horizons Wing Gallery, St. Margaret's House, New York, NY  
1990 Chuck Levitan Gallery, New York, NY  
1981 Carl Ashby Gallery, New York, NY

### Three Person Show

- 2015 "Richard Barnet, Mary Sinclair, Peter Barnet", Sideshow Gallery, Williamsburg, NY  
1991 St. Mary's College, St Marys City, MD  
1985 "Fathers and Sons: Will, Peter and Richard Barnet", D. Christian James Gallery, New York, NY

### Four Person Show

- 2010 "Go Figure" Atelier Studio / Fine Arts, Oyster Bay, NY

### Group Shows

- 2015 "Summer Group Show" William Holman Gallery, New York, NY  
"Montage of Wandering" MC Gallery, New York, NY  
"Its a Wall" window exhibit at The Art Students League, New York, NY  
"Summer Show" Greenhut Galleries, Portland, ME  
"Laws of Attraction" Sculptor's Guild Exhibition, Governor's Island, NY  
"Circle the Wagons" Sideshow Nation III, Sideshow Gallery, Brooklyn, NY 11211  
"New York State & Stories" William Holman Gallery, New York, NY  
"Art From the Boros II" Denise Bibro Gallery, 529 West 20th Street 4W, New York, NY  
"Transformations" The Sculptors Guild, Governors Island, NY  
2014 "Side Show Nation II at the Alamo" Side Show Gallery, Brooklyn, NY  
2013 "December Drawing Show" William Holman Gallery, New York, NY  
"Instructor Show" Art Students League, New York, NY  
13th Annual Art Show, Christ Church, Riverdale, NY  
"Summer Show — New Artists" William Holman Gallery, New York, NY  
"Go Figure" Greenhut Galleries, Portland, ME  
"Side Show Nation" Side Show Gallery, Brooklyn, NY  
1980 — 2012 "Instructor Shows" Art Students League, New York, NY  
2012 "Class of '62, 50th Reunion" Yale College, New Haven, CT  
Netherfields Art, New Hope, PA  
2010, 2011 Netherfields Gallery, Frenchtown, NJ  
2010 North Shore Architectural League, Long Island, NY  
2009 "76th Annual Exhibition" National Sculpture Society,  
at Brookgreen Gardens, Pauley's Island, SC and Park Avenue Atrium. New York, NY  
2008 "Elected Members Invitational Show" National Sculpture Society, Park Avenue Atrium,  
New York, NY  
2007 "Antioch College: The Postcard Show", Casa Frela Gallery, New York, NY  
2002 — 2012 Christ Church, Riverdale, NY  
2006 "Why the Nude" Art Student's League, New York, NY  
Jo An Fine Art, New York, NY  
"Elected Members Invitational" National Sculpture Society, New York, NY  
2005 Jo An Fine Art, New York, NY  
"Take Home a Nude" Auction, New York Academy of Art, New York, NY (Sculpture Sold)  
2002 — 2011 "Holiday Invitational", Broome Street Gallery, New York, NY  
2004 — 2006 "Art in the Garden" Walker Kornbluth Art Gallery, New York, NY  
2003 "Faculty Show" College of Mount Saint Vincent, Riverdale, NY  
1996 — 2007 Various Shows Walker Kornbluth Art Gallery, Fairlawn, NJ  
1993 — 2004 Times Square Lobby Gallery, New York, NY (curated by Cythia McClean)

1998, 1999, 2000	Knickerbocker Gallery, New York, NY (curated by Ed Zeigele)
1998	Marc Polo Gallery, Edgewater, NJ
1992 — 1999	Kevin Cooper Gallery, Jersey City, NJ
1997	“Wall Street” Daniel Peretz Gallery, New York, NY
	“Dreamscapes” Daniel Peretz Gallery, New York, NY
	Arts Festival, Cathedral Arts Gallery, Jersey City, NJ
1996	“Young Artists, Anita Shapolsky Gallery, New York, NY
	The Greene Art Gallery, Guilford, CT
	“SOHO Festival: Eight Floor Gallery, New York, NY
1995	“Between This and That”, Eight Floor Gallery, New York, NY
	“Tinseltown” Cathedral Arts Gallery, Jersey City, NJ
	“6th Annual Cathedral Arts Festival” Cathedral Arts Gallery, Jersey City, NJ
	“Creation” Lincoln Center, New York, NY
1994	Cathedral Arts Gallery, Jersey City, NJ
1993	The League at the Cape, Provincetown, MA
1992	Berta Walker Gallery, Provincetown, MA
	Five Points Gallery, East Chatham, NY
	“Annual Exhibition” National Sculpture Society, New York, NY
	“An Evening of Dances” choreographed by Laura Pettibone, sculpture for dance, Dance Space, New York, NY
1991	“Eleven Diverse Artists”, Guilford Gallery, New York, NY
	“Community Culture” 1—12 Port Authority Bus Terminal, New York, NY
1989	“The Love of Printmaking”, Goddard-Riverside Center, New York, NY
	“Nature/Abstraction”, Ten Worlds Gallery, New York, NY
1988	“Poisson d’Avril”, Ten Worlds Gallery, New York, NY
	“Group 29”, Westbeth Gallery, New York, NY
	“Summer Exhibition” ASAGE ART Gallery, New York, NY
1986	“Alumni Artists”, Lehman College, Bronx, NY
1983	“Invitational Exhibit” Atlantic City, NY
	“Sculpture Invitational”, Atlantic Gallery, New York, NY
	Annual Show, Salmagundi Club, New York, NY
1981 — 1983	Faculty Exhibitions, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
1982	“Drawings on Dance”, Cork Gallery, Lincoln Center for the Performing Arts, New York, NY
	Winter Show and Spring Show, Carl Ashby Gallery, New York, NY
	Annual Show, Salmagundi Club, New York, NY
	“157th Annual Exhibition” National Academy of Design, New York, NY
1980	“155th Annual Exhibition”, National Academy of Design, New York, NY
1979	Fine Arts Faculty Exhibit, Mount St.Vincent, Riverdale, NY
	“29th Annual Exhibition”, Knickerbocker Artists of America (at National Arts Club), New York, NY
	“Counterweight ‘79”, 74 Grand Gallery, New York, NY
1974 — 1976	Faculty Shows, New York University, New York, NY
1973	“Sculpture for the Dance”, Hudson River Museum, Yonkers, NY
1970	“Printmaking Workshop Show”, Grippi Gallery, New York, NY
1969	Optimus, Inc. Westport, CT
	“4th Annual Statewide Show”, New Jersey State museum, Trenton, NJ
	“Printmaking Workshop Show”, Marcia London Gallery, New York, NY

### Multi Media Presentations

1978	Slide show: “My Life: A Travelogue” Franklin Furnace, New York, NY
1976	Video: “Richard Barnet Printmaker”, Lithography demonstration shown continuously at Grey Art Gallery of New York University during exhibition “Prints and Techniques”

### Sculpture for Dance Performances

1971	Sculpture for Improvisational Group, New York Dance Theatre Workshop, Westbeth, NY
1971 — 1979	Sculptures for over 25 dance concerts in various locations. The Wetzig Dance Company, New York, NY. Locations include: Theatre of the Riverside Church, East Side YWCA, New York University and The Cubiculo (New York). The University of Wisconsin, The University of North Carolina and Warren Wilson College (North Carolina).

## **COLLECTIONS**

Hebrew Home for the Aged, Riverdale, NY  
College of Mount Saint Vincent  
Private Collections  
The Art Students League of New York  
St. Margaret's House, New York, NY (Long Term Loan)

## **CONSIGNMENT**

2012 Art101, Brooklyn, NY

## **GRANT**

1974 Summer Faculty Grant to make sculpture for dance.  
College of Mount Saint Vincent, Riverdale, NY

## **AWARDS**

1983 Annual Show, Salmagundi Club, New York, NY, Honorable Mention  
1969 "NJ Art Centre Statewide Show", Summit NJ, First Prize in Sculpture

## **TEACHING**

1980 — Present Art Students League of New York, NY — Instructor  
1981 — Present College of Mount Saint Vincent, Riverdale, NY, Dept. of Fine Arts — Associate Professor  
1978 — 1985 Pennsylvania Academy of the Fine Arts, Philadelphia, PA — Lecturer in Anatomy  
1979 — 1980 Cooper Union, New York, NY, The School of Art, — Adjunct Assistant Professor  
1977 — 1982 SUNY Purchase, Purchase, NY — Adjunct Assistant Professor, Division of Visual Arts  
1975 — 1981 College of Mount Saint Vincent, Riverdale, NY, Dept. of Fine Arts — Assistant Professor  
1975 — 1977 New York University, NY, School of Continuing Education — Adjunct Assistant Professor,  
1973 — 1977 New York University, NY, Dept. of Art and Art Education — Adjunct Instructor  
1970 — 1975 College of Mount Saint Vincent, Riverdale, NY, Dept. of Fine Arts — Instructor  
1966 — 1971 Upsala College, East Orange, NJ, Dept. of Fine Arts — Lecturer

## **LECTURES**

1983 "A New System of Proportion" Society of Artists and Anatomists, New York, NY  
1980 "Art and Sculpture: Pluralism and Continuity in Sculpture Today"  
American Association of University Women, Westchester Division  
1980 — 1985 Lecture Series: Art Anatomy. Eight sequential lectures covering the human form  
Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
1978 — 1979 Lectures: Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
"Skeletons in Death, Life, and Art", "Anatomy: Science, A Model, Some Art",  
"Figure Sculpture, Life, and Anatomy" and "New Approaches to Anatomy for Artists"  
1978 "Figure Sculpture, Life, and Anatomy" College of Mount Saint Vincent, Riverdale, NY  
1978 "Public Sculpture Around New York City: The Contemporary Image,  
College of Mount Saint Vincent, Riverdale, NY  
1978 Metropolitan Museum of Art, New York, NY, Lecture Series October through November  
"Anatomy and the Artist", "An Introduction to Anatomy for Artists", "3 Landscapes in Anatomy: Science,  
Life and Art" and "Observing Anatomical Structures on a Life Model"

## **AWARDS JUROR**

1999 "57th Annual Exhibition" Audobon Artists Inc. Salmagundi Club, New York, NY

## EDUCATION

1980	MFA in Sculpture, Lehman College, The City University of New York
1974 — 1975	The National Academy School of Fine Arts, New York, NY
1968	MA in Sculpture, New York University
1954 — 1976	The Art Students League of New York, various times
1964 — 1965	The Art Institute of Chicago, Evening Classes
1963 — 1965	The University of Chicago School of Medicine, La Verne Noyes Scholarship
1963	BA, Antioch College, National Merit Scholarship
1958 — 1959	Yale College, New Haven, CT

## BIOGRAPHY

Presently living and working NYC

Born in New York City January 17, 1941

## ARTIST'S STATEMENT

I am a sculptor who works both figuratively and abstractly. Usually I work in water clays and then fire them in a kiln to become terra cottas. Later they are cast in bronze at a foundry. That allows me to manipulate the piece further either by working on the intermediary wax step or by adding the final patina.

I began with an interest in figural forms, especially women, in boats. Gradually this has changed into an interest in more abstract forms, sometimes suggested by figures and boats, but also by many other sources, including architectural elements: towers, walls, arches, plants, rocks, and waves. Since about 2007 I have concentrated mainly on abstract sculptures.

My watercolors sometimes begin as studies for sculptures but sometimes the reverse is true. Painting and sculpting create the same design issues such as over-all configuration, scale, contrasts, balance (physical and visual), finish of surface, and color. Above all, each piece must be itself. Whether it is a figure or abstract, there has to be first an idea where the piece "is going". And then the piece has to be worked out until it arrives at its own clear personality. Each piece has its own journey.